

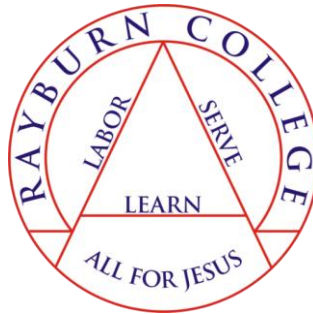
Choice Based Credit System (CBCS)

RAYBURN COLLEGE

(Autonomous, Accredited B++ Grade, 2.96 CGPA out of 4 by NAAC 2023)

Affiliated to M.U: No. MU/1-65/98/CDC/136:07.08.2012.

Recognized by UGC under Section 2(f) & 12(B) of 1956 Act: No.8-29/2015(CPP-I/C):23/04/2015.



DEPARTMENT OF ENGLISH

M.A. Post-Graduate Programme in English

SEMESTER I

COURSE NO: ENG. - 101: BRITISH POETRY - I

Course Content

Background Lectures: Devoted to different Ages/Periods of the poems prescribed.

Unknown writer	<i>Pearl</i>
Geoffrey Chaucer	<i>Prologue to the Canterbury Tales</i>
William Shakespeare	Sonnets: (18) “Shall I Compare Thee...”; (73) “That Time of the Year ...”; (116) “Let Me Not to the Marriage....”
John Donne	“The Sunne Rising”; “A Valediction: Forbidding Mourning”; “The Exstasie”
William Wordsworth	“Tintern Abbey”; “Solitary Reaper”; “Daffodils”
S.T. Coleridge	“The Rime of Ancient Mariner”
John Keats	“Ode to a Nightingale”; “Ode on a Grecian Urn”
Alexander Pope	<i>The Rape of the Lock</i>

COURSE NO: ENG. - 102: BRITISH DRAMA– I

Course Content

Background Lectures on: Tragedy and Comedy.

William Shakespeare	<i>Macbeth</i> <i>Measure for Measure</i>
John Webster	<i>Duchess of Malfi</i>
Christopher Marlowe	<i>Dr Faustus</i>
William Congreve	<i>The Way of the World</i>
Ben Jonson	<i>The Alchemist</i>

COURSE NO: ENG. - 103: BRITISH FICTION– I

Course Content

Background Lectures on: The Rise of the Novel,(The 18thand the 19thCentury Novel)

Aphra Behn	<i>Oroonoko</i>
Henry Fielding	<i>Tom Jones</i>
Jane Austen	<i>Pride and Prejudice</i>
Charles Dickens	<i>Great Expectations</i>
Thomas Hardy	<i>The Mayor of Casterbridge</i>
Charlotte Bronte	<i>Jane Eyre</i>

COURSE NO: ENG. – 104: AN INTRODUCTION TO ACADEMIC WRITING AND PRESENTATION SKILLS

Course Content

Unit 1: INTRODUCTION TO ACADEMIC WRITING

- i. General characteristics
- ii. Academic text
- iii. Theories and Approaches

Unit 2: WRITING AND RESEARCH PROCESS

- i. Process
- ii. Elements
- iii. Academic writing as a part of research

Unit 3: ESSENTIALS OF ACADEMIC WRITING

- i. Mechanics and conventions of Writing
- ii. Vocabulary and Grammar
- iii. Academic English

Unit 4: TYPES AND GENRES

- i. Reports
- ii. Case Studies
- iii. Literature Review
- iv. Data interpretation

Unit 5: PLAGIARISM AND CITATIONS

- i. Degrees of plagiarism
- ii. How to avoid plagiarism
- iii. Citations and references

Unit 6: PRESENTATION SKILLS

- i. Communication and Presentation Skills
- ii. Components of Presentation Skills
- iii. Planning and Delivery
- iv. Q &A's and improvisation

Suggested Reading:

1. Coffin et al. (2003). *Teaching Academic Writing*. London: Routledge.
2. Hyland, K. (2009). *Teaching and Researching Writing*. Pearson.
3. Giltrow, J. et al. (2005). *Academic Writing: An Introduction*. Broadview Press.
4. Bailey, S. (2011). *Academic Writing: A Handbook for International Students*. London: Routledge.
5. Oshima, A. and Hogue, A (2007). *Introduction to Academic Writing*. Pearson Longman.
6. Schwabib, Jonathon, *Better Presentations: A Guide for Scholars, Researchers, and Wonks*. Columbia University Press, 2017.
7. Wallwork, Adrian. *English for Presentations at International Conferences*. New York: Springer, 2010.
8. Gibaldi, J. and Franklin, P. (2016). *MLA Handbook*. New York.
9. Wallwork, A. (2010). *English for Presentations at International Conferences*. New York: Springer.
10. Emden, J.V. and Becker, L. (2004). *Presentation Skills for Students*. New York: Palgrave Macmillan.

COURSE NO: ENG. - 105: INTRODUCTION TO LINGUISTICS AND ELT-I

Course Content

- UNIT 1: Language: definition; properties of language; characteristics of language; human and non-human system of communication.
- UNIT 2: Linguistic as the scientific study of language: prescriptive and descriptive approaches; synchrony and diachrony; langue and parole; competence and performance; idiolect; dialect; linguistic analysis – paradigmatic; syntagmatic; structural; functional; etic; emic; linguistic and related disciplines.
- UNIT 3: Phonology: concept of phoneme; phone and allophone; different types of sounds; vowels and consonants; classifications of vowels and consonants.
- UNIT 4: Morphology: concept of morpheme; morph and allomorph; affixes; inflectional and derivation and morphophonemic change.
- UNIT 5: Word Stress, Strong and Weak Forms, Rules for Stress Patterns; Intonation and its importance in spoken English, Different intonation patterns their use and meaning.

Suggested Reading

1. A.C. Gimson (1980): *An Introduction to the Pronunciation of English*.
2. C.F. Hockett (1963): *A Course in Modern Linguistics*.
3. David Crystal (1972): *Linguistics*.
4. D.Bolinger (1968): *Aspects of Language*.
5. F.D. Saussure (1964): *A Course in General Linguistics*.
6. F.P. Dinnen (1967): *An Introduction to General Linguistics*.
7. G.M. Simson (1979): *A First Course in Linguistics*.
8. J. D. O'Connor (1973): *Better English Pronunciation*
9. John Lyons (1968): *Introduction to Theoretical Linguistics*.
10. _____ (1981): *Language and Linguistics: An Introduction*.
11. Pushpinder Syal & D.V. Jindal. (2007). *An Introduction to Linguistics: Language, Grammar and Semantics*

SECOND SEMESTER

COURSENO: ENG. - 201: BRITISH POETRY - II

Course Content

Background Lectures on: Victorian and Modern Poetry

Robert Browning	“The Last Ride Together”; “My Last Duchess”
Lord Tennyson	“Ulysses”; “The Lotus Eaters”
Matthew Arnold	“The Scholar Gypsy”; “Dover Beach”
W.B. Yeats	“The Second Coming”; “Sailing to Byzantium; Byzantium”
T.S. Eliot	“The Love Song of J. Alfred Prufrock”; “Preludes”
Ezra Pound	“The Tree”; “The Return”; “Metro”
Ted Hughes	“Hawk Roosting”; “The Thought Fox”; “Childish Prank”
Philip Larkin	“Mr Bleaney”; “An Arundel Tomb”; “Toad”

COURSE NO: ENG.- 202: BRITISH DRAMA - II

Content

Background Lectures on: 20th Century Drama (Poetic/Absurd), Irish Dramatic Movement.

J.M. Synge	<i>The Riders to the Sea</i>
T.S. Eliot	<i>Murder in the Cathedral</i>
Samuel Beckett	<i>Waiting for Godot</i>
G.B. Shaw	<i>Candida</i>
John Galsworthy	<i>Justice</i>
John Osborne	<i>Look Back in Anger</i>

COURSE NO: ENG. - 203: LITERARY CRITICISM

Course Content

Aristotle	<i>Poetics</i>
Bharata Muni	<i>Natya Sastra</i>
William Wordsworth	“Preface to Lyrical Ballads”
S.T. Coleridge	“Fancy & Imagination”
Virginia Woolf	“Modern Fiction”
T.S. Eliot	“Tradition and Individual Talent”
	Practical Criticism

COURSE NO: ENG. - 204: CULTURAL STUDIES AND FOLKLORE

Course Content

1. What is Cultural Studies vis-à-vis Popular Culture/Mass Culture?
2. Concepts of Folk, Folklore and Folklife
3. Folklore and Folklife Studies
 - i. Oral Literature
 - ii. Material Culture
 - iii. Social Folk Customs
 - iv. Performing Folk Arts
4. Functions of Folklore
5. Folklore and Literature

Books recommended:

- Alan Dundes. *The Study of Folklore*. London: Prentice-Hall, 1965
- Alan Dundes. *Interpreting Folklore*. Bloomington: Indiana University, 1980
- Jawaharlal Handoo. *Folklore: An Introduction*. Mysore: CIIL, 1989
- Richard M. Dorson. *Folklore and Folklife: An Introduction*. Chicago: The Univ. of CP, 1972
- William R. Bascom. *Contributions to Foloristics*. Meerut: Archana Publications, 1981

COURSE NO. ENG. -205: INTROUCTION TO LINGUISTICS AND ELT – II

Course Content

- UNIT 1: Varieties of English: Variety according to the User and Use, Concept of World Englishes
- UNIT 2: What is grammar? : Growth and development of different types of grammar; Notion of acceptability in terms of grammaticality and other parameters.
- UNIT 3: Basic Sentence Patterns in English: Types of Kernel sentences (SV, SVO, SVC, SVA, SVOO, SVOA& SVOC).
- Sentence Constituents:
- Noun Phrases: Head Noun, Pre- and post-Modifying Structures.
- Verb Phrases: Main Verb and the Auxiliary: Tense and Time; Models and Their Meaning, Perfective, Progressive and Passive.
- Intransitive, Linking and Transitive Verbs; Finite and non-finite forms; Adjectival, Adverbial and Prepositional Phrases.
- UNIT 4: Syntax: clauses and phrases; types of clauses; types of sentences – structural and functional; coordinating; word order; complementation.

UNIT 5 :

The teaching of the four basic skills: Listening, Speaking, Reading and Writing (LSRW); Curriculum and Lesson Plan, Testing and Evaluation: Diagnostic, Formative, Benchmark and Summative Testing, Rubrics: Holistic and Analytical

UNIT 6: Contrastive Analysis; Error Analysis: Error and Mistake, Intralingual error and Interlingual error, Mother tongue Interference, Common Errors

Books recommended:

1. C.F. Hockett (1963): *A Course in Modern Linguistics*
2. David Crystal (1972): *Linguistics*
3. H.D. Brown (1980): *Principles of Language Learning and Teaching*.
4. J.D. Brown & K.M. Bailey (1984) A Categorical Instrument for Scoring Second Language Writing Skills. *Language Learning*, 34 (pp. 21-42)
5. Jennifer Jenkins (2003): *World Englishes: A Resource Book for Students*
6. John Lyons (1981): *Language and Linguistics: An Introduction*
7. L. Selinker (1972): *Interlanguage*
8. . M.L. Tickoo. (2003). *Teaching and Learning English: A Source book for Teachers and Teacher-trainers*.
9. R. Quirk and Greenbaum (1973): *A University Grammar of English* 10. S. Pit Corder (1973): *Introducing Applied Linguistics*

SEMESTER III

COURSE NO: ENG. - 301: BRITISH FICTION - II

Course Content Background Lectures on: 20th Century Novel

D.H. Lawrence	<i>Sons and Lovers</i>
E.M. Forster	<i>A Passage to India</i>
Virginia Woolf	<i>To the Lighthouse</i>
George Orwell	<i>Animal Farm</i>
Joseph Conrad	<i>Heart of Darkness</i>

COURSE NO: ENG.- 302: AMERICAN LITERATURE - I Course Objectives

Course Content

Background Lectures on:

American dream and experience; American West/Frontier Experience; American South and What makes American literature American?

Edgar Allan Poe	“To Helen”; “The Raven”; “Ulalume”
Walt Whitman	“Crossing the Brooklyn Ferry”; “Out of the Cradle Endlessly Rocking”
Emily Dickinson	“A Bird Came Down the Walk”; “My life closed Twice Before its close”; “My Soul Selects her own Society”; “Because I could not stop for Death”
Robert Frost	“Mending Wall”; “Stopping by the Woods on a Snowy Evening”; “Provide, Provide”
Langston Hughes	“Dream Deferred”; “I, too, sing America”
Allen Ginsberg	“America”
Maya Angelou	“Refusal”; “Caged Bird”; “Still I Rise”

COURSE NO: ENG. - 303: INDIAN ENGLISH LITERATURE

Course Content

Background Lectures on: Colonialism and Nationalism; The Rise of Indian English Literature.

Rabindranath Tagore	From Gitanjali: “Leave this chanting, XXXVI: This is my prayerto thee”; “From the Fugitive: XI: Neither mother nor daughter”; “The Child”
---------------------	-------------------------------------------------------------------------------------------------------------------------------------------

Nissim Ezekiel	“Enterprise”;“Background Casually”;“In India”;“Poet,Lover, Bird Watcher”
Kamala Das	“An Introduction”;“In Love”;“Jaisurya”;“MyGrandmother’s House”
Raja Rao	<i>Kanthapura</i>
Anita Desai	<i>Where Shall We Go this Summer?</i>
Salman Rushdie	<i>Midnight’s Children</i>
Girish Karnad	<i>Hayavadana</i>

COURSE NO: ENG. - 304: EPIC TRADITIONS OF THE WORLD

Course Content

Background and introductory Lectures	Epic Traditions: Oral and Written.
Homer	<i>Odyssey</i> (Books II, III, XXII, XXIII)
Introduction to Sanskrit epics	i. <i>The Ramayana</i> (Ayodhya Kanda, Aranya Kanda) ii. <i>TheMahabharata</i> (Sabha Parva)
Anglo-Saxon epic	<i>Beowulf</i>
Manipuri epic	<i>The Khamba-Thoibi</i> (Books I-XI basedon Jodha Chandra Sanasam’s Translation of Hijam Anganghal’s <i>Khamba Thoibi Sheireng</i>)
John Milton	<i>Paradise Lost</i> (Book I and II)

FOURTH SEMESTER

COURSE NO: ENG.- 401: AMERICAN LITERATURE- II

Course Content

Background Lectures on: Drama and Fiction.

Nathaniel Hawthorne	<i>The Scarlet Letter</i>
Mark Twain	<i>The Adventures of Huckleberry Finn</i>
Herman Melville	<i>Moby Dick</i>
Ernest Hemingway	<i>The Sun Also Rises</i>
N. Scott Momaday	<i>House Made of Dawn</i>
Toni Morrison	<i>The Bluest Eye</i>
Eugene O'Neil	<i>Desire Under the Elms</i>

COURSE NO: ENG.- 402: POST-COLONIAL LITERATURE

Course Content

Background Lectures on: Post-colonial Literature

Margaret Atwood	“Progressive Insanities of a Pioneer”; “Journey to the Interior”; “Animals in that Country”
A.D. Hope	“Australia”; “The Wandering Islands”; “The Death of the Bird”; “Imperial Adam”
Chinua Achebe	“Refugee Mother and Child”; “Christmas in Biafra”; “Remembrance Day”; “Beware Soul Brother”; “Lazarus”
Dennis Brutus	<i>A Troubadour I Traverse; The Sun on this Rubble</i>
Chinua Achebe	<i>Things Fall Apart</i>
Ngugi wa Thiong'o	<i>The Trial of Dedan Kimathi</i>
Patrick White	<i>Voss</i>
V.S. Naipaul	<i>A House for Mr Biswas</i>
Chandani Lokuge	<i>If the Moon Smiled</i>

COURSE NO: 403: LITERATURE IN TRANSLATION: NEW HORIZONS

Course Objectives

Course Content

Kalidas	<i>Meghdoot</i>
Sophocles	<i>King Oedipus</i>
Feodor Dostoevsky	<i>Crime and Punishment</i>
Franz Kafka	<i>The Castle</i>
Bama Ama	<i>Karukku</i>
Bertolt Brecht	<i>The Caucasian Chalk Circle</i>
Pacha Meetei	<i>Imphal and Its Climatic Conditions</i>

COURSE NO: 404: LITERARY THEORY

Course Content

Liberal Humanism
 Structuralism, Post-Structuralism and Deconstruction
 Modernism and Post-Modernism
 Post-Colonialism
 Feminism
 Ecocriticism
 Cultural Materialism and New Historicism

CBCS SYLLABUS

ELECTIVE COURSES (for Students of other disciplines in the III & IV Semesters.)

The following two Courses shall follow the same pattern of examination as given above and each of them shall have four (4) credits carrying 100 marks of which 30 marks shall be for internal examination. These two Courses are given for students from other disciplines, the first Course I is for the III Semester and the second Course II is for the IV Semester.

COURSE I: DYNAMICS OF ENGLISH STUDIES

Course Content

UNIT I: DRAMA

Shakespeare *The Tempest*

UNIT II: NOVELS

Ernest Hemingway *The Old Man and The Sea*
Hijam Anganghal *Jahera*

UNIT III: POETRY

William Blake “The Tyger”
PB Shelley “Ode to the West Wind”
Robert Frost “Stopping by the Woods on a Snowy Evening”

UNIT IV: SHORT STORIES

N.Kunjamohon Singh *The Taste of an Hilsa (Sahitya Akademi, New Delhi 2009)**
Tolstoy *The Three Hermits**
Munshi Premchand *The Shroud**
Cyprian Ekwensi *The Ivory Dancer*

* From M. Mani Meitei, ed. ***The Grasshopper and Other Stories. Delhi: Foundation, 2011***

****Suggested Readings will be given by the teachers concerned.

COURSE -II: COMMUNICATIVE ENGLISH SKILLS (CBCS)

Course Content

1. Communication, Verbal and Non-Verbal Communication, Purpose for Communication, Barriers to Communication, Steps for Effective Communication; English as an International Language, Varieties of English, Common Errors in English

2. English Language Skills: Listening Skill, Listening and Hearing, Types of Listeners, Listening Skill Activities; Speaking Skill, Context of Speaking, Qualities of a Good Speaker, Stress, Rhythm and Intonation; Writing Skill, Types of Writing, Process and Stages of Writing, Qualities of a Good Writer
3. Phonology and Phonetics, Phoneme, Phone and Allophone, Vowels, Consonants, Diphthongs, Word Stress
4. Basic Sentences in English, Clauses and Phrases, Verbs, Voice and Narration
5. Practice in Language Use: Group discussion, Extempore and Role Play

Suggested Reading

1. A.C. Gimson (1980). *An Introduction to the Pronunciation of English*.
2. C.F. Hockett (1963). *A Course in Modern Linguistics*.
3. H.D. Brown (1980): *Principles of Language Learning and Teaching*.
4. J.D.O'Connor (1973). *Better English Pronunciation*
5. John Lyons (1981). *Language and Linguistics: An Introduction to Linguistics*.
6. Victoria Fromkin and Robert Rodman (1978). *An Introduction to Language*.
7. M.L. Tickoo. (2003). *Teaching and Learning English: A Source book for Teachers and Teacher-trainers*.