

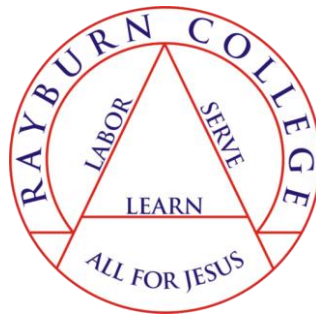
Choice Based Credit System (CBCS)

RAYBURN COLLEGE

(Autonomous, Accredited B++ Grade, 2.96 CGPA out of 4 by NAAC 2023)

Affiliated to M.U: No. MU/1-65/98/CDC/136:07.08.2012.

Recognized by UGC under Section 2(f) & 12(B) of 1956 Act: No.8-29/2015(CPP-I/C):23/04/2015.



DEPARTMENT OF ENGLISH

UNDERGRADUATE PROGRAMME

(Courses effective from Academic Year 2024-25)

SEMESTER I

CORE PAPER

ECC-101: INDIAN CLASSICAL LITERATURE

Course Content:

Unit 1: Vyasa's *Dicing and Sequel to Dicing*

Unit 2: Excerpts from *The Ramayana*

Unit 3: Bharatamuni's *Natyashastra* (Chapter 1 on the origin of drama)

Unit 4: Kalidasa's *Shakuntala*

Suggested Readings:

1. Bharata, *Natyashastra*, tr. Manmohan Ghosh, vol. I, 2nd edn. Calcutta: Granthalaya, 1967.
2. J.A.B. Van Buitenen, 'Dharma and Moksa', in Roy W. Perrett, ed., *Indian Philosophy*, vol. V, *Theory of Value: A Collection of Readings* (New York: Garland, 2000) pp. 33–40.
3. A.V. Kieth, *History of Sanskrit Literature*. Oxford: OUP, 1920.
4. A.K. Warder, *Indian Kavya Literature*, 8 Volumes. Delhi: Motilal Banarsidas, 2011

CORE PAPER

ECC-102: EUROPEAN CLASSICAL LITERATURE

Course Content:

Unit 1: Homer's *Illiad*; *Book 1, 18 & 24*

Unit 2: Sophocles, *Oedipus Rex*

Unit 3: Aristophanes' *Lysistrata* / Virgil's *Aeneid*

Unit 4: Dante, *The Divine Comedy (Inferno)*

Suggested Readings:

1. Homer, *The Illiad*. Tr. E.V. Rieu. Harmondsworth: Penguin, 1985.
2. Sophocles, *Oedipus the King*. Tr. Robert Fagles in *Sophocles: The Three Theban Plays*. Harmondsworth: Penguin, 1984.

3. Richard Rutherford, *Classical Literature: A Concise History*. Oxford: Blackwell Publishing, 2005

SKILL ENHANCEMENT COURSES

SEC-101: TRANSLATION STUDIES

Course Content:

- Introducing Translation: a brief history and significance of translation in a multi linguistic and multicultural society like India.
- Exercises in different Types / modes of translation, such as: Different approaches to translation from fidelity to transcreation Functional / communicative translation Technical /Official translation as opposed to literary translation Audio-visual translation
- Introducing basic concepts and terms used in Translation Studies through relevant tasks, for example: Equivalence, Language variety, Dialect, Idiolect, Register, Style, Mode, Code mixing / Switching.
- Defining the process of translation (analysis, transference, restructuring) through critical examination of standard translated literary/non-literary texts and critiquing subtitles of English and Hindi films.
- Exercises to comprehend Equivalence in translation: Structures – equivalence between the source language and target language at the lexical (word) and syntactical UGC Document on LOCF English 105 (sentence) levels. This will be done through tasks of retranslation and recreation, and making comparative study of cultures and languages.
- Translation of various kinds of short texts from short stories to news reports, poems and songs, to advertisements both print and audio-visual

Suggested Readings:

1. Lawrence Venuti, *Essays in The Translation Studies Reader*, London: Routledge, 2000.
2. Andre Lefevere, *Translation/History/Culture: A Sourcebook*, London: Routledge, 1992.
3. Harish Trivedi and Susan Bassnett, Introduction to *Postcolonial Translation: Theory and Practice* (London: Routledge, 1999)
4. Avadhesh Kumar Singh, “Translation Studies in the 21st Century”, *Translation Today*, Vol. 8, Number 1, 2014, pp. 5-45. Susan Bassnett, *Translation Studies*, London: Routledge, 1998.

SEMESTER – II

CORE PAPER

ECC-203: INDIAN WRITING IN ENGLISH

Course Content:

Unit 1: R.K. Narayan, *Swami and Friends*

Unit 2:

- (i) H.L.V. Derozio ‘*To India – My Native Land*’
- (ii) Kamala Das, ‘*My Grandmother’s House*’
- (iii) Nissim Ezekiel, ‘*The Night of the Scorpion*’
- (iv) Robin S. Ngangom, ‘*A Poem for Mother*’

Unit 3:

- (i) Rohinton Mistry ‘*Swimming Lesson*’
- (ii) Shashi Deshpande ‘*The Intrusion*’

Unit 4: Mahesh Dattani, *Tara*

Suggested Readings:

1. Raja Rao, Foreword to *Kanthapura* (New Delhi: OUP, 1989) pp. v–vi.
2. Salman Rushdie, ‘Commonwealth Literature does not exist’, in *Imaginary Homelands* (London: Granta Books, 1991) pp. 61–70.
3. Meenakshi Mukherjee, ‘Divided by a Common Language’, in *The Perishable Empire* (New Delhi: OUP, 2000) pp.187–203.
4. Bruce King, ‘Introduction’, in *Modern Indian Poetry in English* (New Delhi: OUP, 2nd edn, 2005) pp. 1–10.
5. Singh, Th. Ratankumar. *Golden Laurels: An Anthology of Poetry*. New Delhi: Cambridge University Press.

CORE PAPER

ECC-204: BRITISH POETRY AND DRAMA - 14TH TO 17TH CENTURY

Course Content:

Unit 1:

- (i) Geoffrey Chaucer *The Wife of Bath's Prologue*
- (ii) Edmund Spenser Selections from *Amoretti*
 - (a) Sonnet LXVII 'Like as a huntsman...'
 - (b) Sonnet LVII 'Sweet warrior...'
 - (c) Sonnet LXXV 'One day I wrote her name...'
- (iii) John Donne
 - (a) 'The Sunne Rising',
 - (b) 'Valediction: Forbidding Mourning'

Unit 2: Christopher Marlowe, *Tamburlaine*

Unit 3: William Shakespeare, *Hamlet*

Unit 4: William Shakespeare, *Twelfth Night*

Suggested Readings:

1. Pico Della Mirandola, excerpts from the *Oration on the Dignity of Man*, in *The Portable Renaissance Reader*, ed. James Bruce Ross and Mary Martin McLaughlin (New York: Penguin Books, 1953) pp. 476–9.
2. John Calvin, 'Predestination and Free Will', in *The Portable Renaissance Reader*, ed. James Bruce Ross and Mary Martin McLaughlin (New York: Penguin Books, 1953) pp. 704–11.
3. Baldassare Castiglione, 'Longing for Beauty' and 'Invocation of Love', in Book 4 of *The Courtier*, 'Love and Beauty', tr. George Bull (Harmondsworth: Penguin, rpt. 1983) pp. 324–8, 330–5.
4. Philip Sidney, *An Apology for Poetry*, ed. Forrest G. Robinson (Indianapolis: Bobbs-Merrill, 1970) pp. 13–18.
5. Singh, Th. Ratankumar. *Golden Laurels: An Anthology of Poetry*. New Delhi: Cambridge University Press. 2009

SKILL ENHANCEMENT COURSE

SEC-202: CREATIVE WRITING:

Course Content:

Unit 1: What is Creative Writing?

Unit 2: The Art and Craft of Writing

Unit 3: Modes of creative Writing

Unit 4: Writing for the Media

Unit 5: Preparing for Publication

Suggested Readings:

1. Dev, Anjana Neira (2009). *Creative Writing: A Beginner's Manual*. Pearson, Delhi, 2009.
2. Morley, David (2007). *The Cambridge Introduction to Creative Writing*. Cambridge, New York.

SEMESTER III

CORE PAPER

ECC-305: AMERICAN LITERATURE

Course Content:

Unit 1: Ernest Hemingway's *The Old Man and the Sea*

Unit 2: Arthur Miller's *All My Sons*

Unit 3:

- (i) Edgar Allan Poe 'The Purloined Letter'
- (ii) Maya Angelou: Selections from *I Know Why the Caged Bird Sings* (chaps 15 and 16)
- (iii) William Faulkner 'Dry September'

Unit 4:

- (i) Walt Whitman Selections from *Song of Myself* (Sections 1 & 2)
- (ii) Emily Dickinson's *Because I could not stop for Death*
- (iii) Robert Frost's *Mending Wall*
- (iv) Langston Hughes: 'The Negro Speaks of Rivers'

Suggested Readings:

1. Hector St John Crevecoeur, 'What is an American', (Letter III) in *Letters from an American Farmer* (Harmondsworth: Penguin, 1982) pp. 66–105.
2. Frederick Douglass, *A Narrative of the life of Frederick Douglass* (Harmondsworth: Penguin, 1982) chaps. 1–7, pp. 47–87.
3. Henry David Thoreau, 'Battle of the Ants' excerpt from 'Brute Neighbours', in *Walden* (Oxford: OUP, 1997) chap. 12.
4. Ralph Waldo Emerson, 'Self Reliance', in *The Selected Writings of Ralph Waldo Emerson*, ed. with a biographical introduction by Brooks Atkinson (New York: The Modern Library, 1964).
5. Toni Morrison, 'Romancing the Shadow', in *Playing in the Dark: Whiteness and Literary Imagination* (London: Picador, 1993) pp. 29–39
6. Singh, Th. Ratankumar. *Golden Laurels: An Anthology of Poetry*. New Delhi: Cambridge University Press. 2009

CORE PAPER

ECC-306: BRITISH POETRY AND DRAMA - 17TH AND 18TH CENTURIES

Course Content:

Unit 1: John Milton, *Paradise Lost: Book 1*

Unit 2: John Webster, *The Duchess of Malfi*

Unit 3: Aphra Behn, *The Rover*

Unit 4: Alexander Pope, *The Rape of the Lock*

Suggested Readings:

1. The Holy Bible, *Genesis*, chaps. 1–4, *The Gospel according to St. Luke*, chaps. 1–7 and 22–4.
2. Niccolo Machiavelli, *The Prince*, ed. and tr. Robert M. Adams (New York: Norton, 1992) chaps. 15, 16, 18, and 25.
3. Thomas Hobbes, selections from *The Leviathan*, pt. I (New York: Norton, 2006) chaps. 8, 11, and 13.
4. John Dryden, ‘A Discourse Concerning the Origin and Progress of Satire’, in *The Norton Anthology of English Literature*, vol. 1, 9th edn, ed. Stephen Greenblatt (New York: Norton 2012) pp. 1767–8.

CORE PAPER

ECC-307: BRITISH LITERATURE - 18TH CENTURY

Course Content:

Unit 1: William Congreve, *The Way of the World*

Unit 2: Jonathan Swift, *Gulliver’s Travels* (Books III and IV)

Unit 3:

- (i) Samuel Johnson, *London*
- (ii) Thomas Gray, *Elegy Written in a Country Churchyard*

Unit 4: Laurence Sterne, *The Life and Opinions of Tristram Shandy, Gentleman*

Suggested Readings:

1. Jeremy Collier, *A Short View of the Immorality and Profaneness of the English Stage* (London: Routledge, 1996).
2. Daniel Defoe, ‘The Complete English Tradesman’ (Letter XXII), ‘The Great Law of Subordination Considered’ (Letter IV), and ‘The Complete English Gentleman’, in *Literature and Social Order in Eighteenth-Century England*, ed. Stephen Copley (London: Croom Helm, 1984).
3. Samuel Johnson, ‘Essay 156’, in *The Rambler*, in *Selected Writings: Samuel Johnson*, ed.
4. Peter Martin (Cambridge, Mass.: Harvard University Press, 2009) pp. 194–7; *Rasselas* Chapter 10; ‘Pope’s Intellectual Character: Pope and Dryden Compared’, from *The Life of Pope*, in *The*

Norton Anthology of English Literature, vol. 1, ed. Stephen Greenblatt, 8th edn (New York: Norton, 2006) pp. 2693–4, 2774–7

GENERIC ELECTIVE COURSE

GEC PAPER-301: INTRODUCTION TO LITERATURE

Course content

Unit 1: Essay or excerpts on Reading Literature on topics like ‘why read literature’, ‘the meaning of literature’, ‘literariness’, literary values’, ‘function of literature’, pleasure of reading, introduction to major literary concepts

Unit 2: Brief Outline of English literature and its main Movements (Classicism, Romanticism, Realism, Naturalism, Expressionism, Symbolism and Modernism)

Unit 3: Tales and stories (selections from different traditions of storytelling such as Panchatantra, Aesop’s Fables, selections from Tales from Shakespeare, S Maugham and any others)

Unit 4: Epic (excerpts from The Mahabharata, Illiad, Odyssey, or Paradise Lost) or Drama (Shakespeare/Shaw/Checkov)

Unit 5: Novel (Bach: Jonathan Livingstone Seagull) or collection of short stories Unit F: Nonfiction: Essays (examples) or Autobiography/Biography/Travel Writing

Suggested Activities:

Workshops on Appreciating literature, poetry, drama, short stories, novels and comparison between literary works and their filmed or adapted versions

Suggested Readings:

1. W H Hudson, *An Introduction to the Study of English Literature*, Maple Press, 2003 ed.
2. P. Varghese, *Introduction to English Literature*, Alfa Publications, 2011.
3. Martin Gray, *A Dictionary of Literary Terms*, Blackwell, 1998.
4. Terry Eagleton, *How to Read a Poem*, John Wiley & Sons, 2011 ed.
5. Stephen Greenblatt, et al. eds. *The Norton Anthology of English Literature*, Norton & Co. 2012 ed.

SEMESTER IV

CORE PAPER

ECC-408: LITERARY CRITICISM

Course Content:

Unit 1:

- (i) *Indian Literary Theory*
- (ii) Aristotle, *Poetics*
- (iii) Cassius Longinus, *On the Sublime*

Unit 2:

- (i) William Wordsworth, *Preface to Lyrical Ballads*
- (ii) Samuel Taylor Coleridge, *Biographia Literaria*

Unit 3:

- (i) T.S. Eliot, *The Function of Criticism*
- (ii) I.A. Richards, *Principles of Literary Criticism*

Unit 4:

- (i) Victor Shklovsky, *Art as Technique* (excerpts)
- (ii) Northrop Frye, *The Anatomy of Criticism* (excerpts)

Suggested Readings:

1. A.H. Gilbert, *Literary Criticism: Plato to Dryden*. Detroit: Wayne University Press, 1962.
2. David Lodge and Nigel Wood, *Modern Criticism and Theory: A Reader*. London & New York: Routledge, 2000.
3. Peter Barry Beginning, *Theory: An Introduction to Literary and Cultural Theory*. Manchester: Manchester University Press, 1984.
4. Raman Selden, et al. *A Reader's Guide to Contemporary Literary Theory*. Kentucky: University Press of Kentucky, 1993.
5. S.K. Dey, *History of Poetics*. New Delhi: MLBS, 1960.
6. Terry Eagleton, *Literary Theory: An Introduction*. NJ: Wiley Blackwell, 2009.

CORE PAPER

ECC-409: BRITISH ROMANTIC LITERATURE

Course Content:

Unit 1:

- (i) William Blake;
 - (a) *The Lamb*
 - (b) *The Tyger*
 - (c) 'Introduction' to *The Songs of Innocence*
- (ii) Robert Burns;
 - (a) *A Bard's Epitaph*

Unit 2:

- (i) William Wordsworth, *Tintern Abbey*
- (ii) Samuel Taylor Coleridge, *Kubla Khan*

Unit 3:

- (i) Lord Byron, *Childe Harold: canto III*, verses 36–45 (lines 316–405)
- (ii) Percy Bysshe Shelley, *Ode to the West Wind*
- (iii) John Keats 'Ode to a Nightingale'

Unit 4: Mary Shelley, *Frankenstein***Suggested Readings:**

1. William Wordsworth, 'Preface to Lyrical Ballads', in *Romantic Prose and Poetry*, ed. Harold Bloom and Lionel Trilling (New York: OUP, 1973) pp. 594–611.
2. John Keats, 'Letter to George and Thomas Keats, 21 December 1817', and 'Letter to Richard Woodhouse, 27 October, 1818', in *Romantic Prose and Poetry*, ed. Harold Bloom and Lionel Trilling (New York: OUP, 1973) pp. 766–68, 777–8.
3. Jean-Jacques Rousseau, 'Preface' to *Emile or Education*, tr. Allan Bloom (Harmondsworth: Penguin, 1991).
4. Samuel Taylor Coleridge, *Biographia Literaria*, ed. George Watson (London: Everyman, 1993) chap. XIII, pp. 161–66.

CORE PAPER**ECC-410: BRITISH LITERATURE - 19TH CENTURY****Course Content:****Unit 1:** Jane Austen, *Pride and Prejudice***Unit 2:** Charlotte Bronte, *Jane Eyre***Unit 3:** Charles Dickens, *Hard Times***Unit 4:**

- (i) Alfred Tennyson, *Ulysses*
- (ii) Robert Browning 'My Last Duchess', 'The Last Ride Together'

- (iii) Christina Rossetti, *The Goblin Market*

Suggested Readings:

1. Karl Marx and Friedrich Engels, 'Mode of Production: The Basis of Social Life', 'The Social Nature of Consciousness', and 'Classes and Ideology', in *A Reader in Marxist Philosophy*, ed. Howard Selsam and Harry Martel (New York: International Publishers, 1963) pp. 186–8, 190–1, 199–201.
2. Charles Darwin, 'Natural Selection and Sexual Selection', in *The Descent of Man in The Norton Anthology of English Literature*, 8th edn, vol. 2, ed. Stephen Greenblatt (New York: Norton, 2006) pp. 1545–9.
3. John Stuart Mill, *The Subjection of Women in Norton Anthology of English Literature*, 8th edn, vol. 2, ed. Stephen Greenblatt (New York: Norton, 2006) chap. 1, pp. 1061–

GENERIC ELECTIVE COURSE

GEC-402: LANGUAGE AND LINGUISTICS

Course Content:

UNIT 1: Language: language and communication; language varieties: standard and non- standard language; language change. (From Mesthrie, Rajend and Rakesh M Bhatt. 2008. *World Englishes: The study of new linguistic varieties.* Cambridge: Cambridge University Press.)

UNIT 2: Structuralism:

- (i) Distinctive features of human language. (Here we discuss how language used for human communication though unique, shares several features with animal communication.)
- (ii) Language learning and acquisition: (Here we discuss how a child learns language in an atmosphere of love and leisure in contrast to what happens in school. The implications this understanding will have on both learning and teaching language can be explored in brief.)

(Saussure, Ferdinand de. 1966. *Course in general linguistics.* New York: McGraw Hill 'Introduction' Chapter 3)

UNIT 3: Phonology and Morphology (Akmajian, A., R. A. Demers and R. M. Harnish, *Linguistics: An Introduction to Language and Communication*, 2nd ed.; Fromkin, V., and R. Rodman, *An Introduction to Language*, 2nd ed. (New York: Holt, Rinehart and Winston, 1974) Chapters 3, 6 and 7

UNIT 4: Syntax and semantics: categories and constituents phrase structure; maxims of conversation. [Akmajian, A., R. A. Demers and R. M Harnish, *Linguistics: An Introduction to Language and Communication*, 2nd ed. (Cambridge, Mass.: MIT Press, 1984; Indian edition, Prentice Hall, 1991) Chapter 5 and 6.]

Suggested Reading:

1. Selinker, L (1975) *An Introduction to Linguistics*, London, Longman
2. Fromkin and Rodman. (1975) *Human and Animal Communication*. London, Pergamon.
3. Syal, Puspinder et.al. (2009). *An Introduction to Linguistics: Language, Grammar and Semantics*, New Delhi, PHI
4. Mohanraj, Jayashree. (2014) *Let's Hear them Speak*, New Delhi, Sage

(OR)

GEC-402: TEXT AND PERFORMANCE**Course Content:****UNIT 1: Introduction**

1. Introduction to theories of Performance
2. Historical overview of Western and Indian theatre
3. Forms and Periods: Classical, Contemporary, Stylized, Naturalist

UNIT 2: Theatrical Forms and Practices

1. Types of theatre, semiotics of performative spaces, e.g. proscenium 'in the round', amphitheatre, open-air, etc.
2. Voice, speech: body movement, gestures and techniques (traditional and contemporary), floor exercises: improvisation/characterization

UNIT 3: Theories of Drama

1. Theories and demonstrations of acting: Stanislavsky, Brecht
2. Bharata

UNIT 4: Theatrical Production

1. Direction, production, stage props, costume, lighting, backstage support.
2. Recording/archiving performance/case study of production/performance/impact of media on performance processes.

Suggested Readings:

1. Marco de Marinis, *The Semiotics of Performance*, Bloomington: Indiana University Press, 1993.
2. Elaine Aston, *Theatre of Sign System*, Psychology Press, 1991.

SEMESTER – V

CORE PAPER

ECC-511: LITERARY THEORY

Course Content:

Unit 1: Edward W. Said, *Introduction to Orientalism*

Unit 2: Marxism;

(i) Louis Althusser, *Ideology and Ideological State Apparatuses*

(ii) Antonio Gramsci, *Hegemony*

Unit 3: Structuralism and Post-structuralism

(i) Ronald Barthes, *Death of the Author*

(ii) Jacques Derrida, *Structure, Sign and Play*

Unit 4: Feminism

(i) Helene Cixous

(ii) Elaine Showalter

Suggested Readings:

1. David Lodge and Nigel Wood, *Modern Criticism and Theory: A Reader*: London & New York: Routledge, 2000.
2. Peter Barry Beginning, *Theory: An Introduction to Literary and Cultural Theory*. Manchester: Manchester University Press, 1984.
3. Raman Selden, et al. *A Reader's Guide to Contemporary Literary Theory*. Kentucky: University Press of Kentucky, 1993.
4. Terry Eagleton, *Literary Theory: An Introduction*. NJ: Wiley Blackwell, 2009

CORE PAPER

ECC-512: BRITISH LITERATURE - THE EARLY 20TH CENTURY

Course Content:

Unit 1: Joseph Conrad, *Heart of Darkness*

Unit 2: D.H. Lawrence, *Sons and Lovers*

Unit 3: Virginia Woolf, *Mrs Dalloway*

Unit 4:

A) W.B. Yeats

(i) *The Second Coming*

(ii) *Sailing to Byzantium*

B) Ezra Pound,

(i) *The Tree*

(ii) *The Return*

C) T.S. Eliot 'The Love Song of J. Alfred Prufrock'

Suggested Readings:

1. Sigmund Freud, 'Theory of Dreams', 'Oedipus Complex', and 'The Structure of the Unconscious', in *The Modern Tradition*, ed. Richard Ellman et. al. (Oxford: OUP, 1965) pp. 571, 578–80, 559–63.
2. T.S. Eliot, 'Tradition and the Individual Talent', in *Norton Anthology of English Literature*, 8th edn, vol. 2, ed. Stephen Greenblatt (New York: Norton, 2006) pp. 2319–25.
3. Raymond Williams, 'Introduction', in *The English Novel from Dickens to Lawrence* (London: Hogarth Press, 1984) pp. 9–27.
4. Singh, Th. Ratankumar, *Ezra Pound and Imagist Poetry* (New Delhi: Rajesh Publications, 2005) **DISCIPLINE SPECIFIC ELECTIVE**

DSE-501: MODERN INDIAN WRITING IN ENGLISH TRANSLATION

Course Content:

Unit 1: Short Fiction

(i) Premchand, *The Shroud*

(ii) Ismat Chughtai, *The Quilt*

Unit 2: Poetry

- (i) Rabindranath Tagore, *The Child; Light, Oh Where is the Light*
- (ii) G.M. Muktibodh, *The Void*
- (iii) Amrita Pritam, *I say Unto Waris Shah*
- (iv) Thangjam Ibopishak, *Land of Half-Humans*

Unit 3: Drama

Dharamvir Bharati, *Andha Yug*, tr. Alok Bhalla (New Delhi: OUP, 2009).

Unit 4: Fiction

Pacha Meitei, *Imphal and its Climatic Conditions*

Suggested Readings:

1. Rabindranath Tagore, 'Nationalism in India,' in *Nationalism* (Delhi: Penguin Books, 2009) pp. 63-83.
2. Namwar Singh, 'Decolonising the Indian Mind', tr. Harish Trivedi, *Indian Literature*, No. 151 (Sept./Oct. 1992).
3. B.R. Ambedkar, 'Annihilation of Caste' in *Dr. Babasaheb Ambedkar: Writings and Speeches*, vol. 1 (Maharashtra: Education Department, Government of Maharashtra, 1979) chaps. 4, 6, and 14.
4. Sujit Mukherjee, 'A Link Literature for India', in *Translation as Discovery* (Hyderabad: Orient Longman, 1994) pp. 34-45.
5. G.N. Devy, 'Introduction', from *After Amnesia* in *The G.N. Devy Reader* (New Delhi: Orient BlackSwan, 2009) pp. 1-5

(OR)

DSE-501: TRAVEL WRITING**Course Contents:**

UNIT 1: Ibn Batuta: 'The Court of Muhammad bin Tughlaq', Khuswant Singh's *City Improbable: Writings on Delhi*, Penguin Publisher/ Verrier Elwin: From A Philosophy for NEFA ('A Pilgrimage to Tawang')

Al Biruni: Chapter LXIII, LXIV, LXV, LXVI, in *India by Al Biruni*, edited by Qeyamuddin Ahmad, National Book Trust of India

UNIT 2: Selections from Mark Twain: *The Innocent Abroad* (Chapters 7, 8, 9) or Richard Wright: Pagan Spain Ernesto Che Guevara: *The Motorcycle Diaries: A Journey around South America* (the Expert, Home land for victor, The City of Viceroy), Harper Perennial

*Selections from Vikram Seth: *Heaven Lake* or Amitav Ghosh: *Dancing in Cambodia* or William Dalrymple: *City of Dijn* (Prologue, Chapters I and II) Penguin Books

UNIT 3: Rahul Sankrityayan: *From Volga to Ganga* (Translation by Victor Kierman) (Section I to Section II) Pilgrims Publishing

UNIT 4: Nahid Gandhi: *Alternative Realities: Love in the Lives of Muslim Women*, Chapter 'Love, War and Widow', Westland, 2013.

Or Marianne Postans (selections from *Western India 1838*) or Elizabeth Vickland (appropriate selections from *Daughter of Brahma*)

UNIT 5: Elisabeth Bumiller: *May You be the Mother of a Hundred Sons: a Journey among the Women of India*, Chapters 2 and 3, pp.24-74 (New York: Penguin Books, 1991)

Suggested Readings:

1. Susan Bassnett, 'Travel Writing and Gender', in *Cambridge Companion to Travel Writing*, ed. Peter Hulme and Tim Young (Cambridge: CUP, 2002) pp, 225-241.
2. Tabish Khair, 'An Interview with William Dalrymple and Pankaj Mishra' in *Postcolonial Travel Writings: Critical Explorations*, ed. Justin D Edwards and Rune Graulund (New York: Palgrave Macmillan, 2011), 173-184.
3. Casey Balton, 'Narrating Self and Other: A Historical View', in *Travel Writing: The Self and The Other* (Routledge, 2012), pp.1-29.
4. Sachidananda Mohanty, 'Introduction: Beyond the Imperial Eyes' in *Travel Writing and Empire* (New Delhi: Katha, 2004) pp. ix –xx.

GENERIC ELECTIVE COURSE

GEC-503: LANGUAGE AND INDIAN LITERATURE

Course Content

Unit 1: Language

- (i) Why language matters
- (ii) Functions of language
- (iii) Language and class, gender, ethnicity, identity
- (iv) Bilingualism and multilingualism

Unit 2: Indian Literature

Short Fiction

- (i) Ved Vyasa : *The Mahabharat* 'The Eklavya Episode
- (ii) Omprakash Valmiki: *Joothan*
- (iii) Yumlembam Ibomcha: *Water*

Poetry

- (iv) Faiz Ahmed Faiz 'Do not Ask'
- (v) Asadullah Khan Ghalib 'Desire Comes by the Thousands'

- (vi) Laishram Samarendra '*Let's Climb the Hill Today*'
 (vii) Thangjam Ibopishak '*Land of Half Humans*'

Suggested Readings

1. Fromkin, Victoria, David Blair and Peter Collins. 1999. *An Introduction to Language*. Harcourt Brace, Javanovich: NY (Pages 362-370)
2. Crystal, David. 1997. *The Cambridge Encyclopaedia of Language*. Cambridge: CUP
3. Poddar, A. 1969. *Language and Society in India: Proceedings of a Seminar IAS: Shimla*, pages 76-88, 136-143
4. Cummins J and M. Swain. 1986. *Bilingualism in Education*. Longman: London (Chapter 8)
5. Selections for detailed study from *Indian Literature: An Introduction/Bharatiya Sahitya: ek Parichay*, edited by Anjana Dev, Sanam Khanna and Bajrang Bihari Tiwari (Delhi: Pearson, 2005: reprinted 2006)
6. Samarendra Laishram. *Lotus Blooms in the Garden of the East*. trans. Th. Ratankumar Singh. Kolkata: Sahitya Akademi. 2016.

SEMESTER – VI

CORE PAPER

ECC-613: MODERN EUROPEAN DRAMA

Course Content:

Unit 1: Henrik Ibsen, *A Doll's House*

Unit 2: Bertolt Brecht, *The Good Woman of Szechuan*

Unit 3: Samuel Beckett, *Waiting for Godot*

Unit 4: Eugene Ionesco, *Rhinoceros*

Suggested Readings:

1. Constantin Stanislavski, chap. 8, 'Faith and the Sense of Truth', In *An Actor Prepares*, tr. Elizabeth Reynolds Hapgood (Harmondsworth: Penguin, 1967) sections 1, 2, 7, 8, 9, pp. 121–5, 137–46.
2. Bertolt Brecht, 'The Street Scene', 'Theatre for Pleasure or Theatre for Instruction', and 'Dramatic Theatre vs Epic Theatre', in *Brecht on Theatre: The Development of an Aesthetic*, ed. and tr. John Willet (London: Methuen, 1992) pp. 68–76, 121–8.
3. George Steiner, 'On Modern Tragedy', in *The Death of Tragedy* (London: Faber, 1995) pp. 303–24.

CORE PAPER

ECC-614: POSTCOLONIAL LITERATURES

Course Content:

Unit 1: Chinua Achebe, *Man of the People*

Unit 2: Salman Rushdie, *Shame*

Unit 3:

- (i) Nongthombam Kunjamohon, *The Taste of an Hilsa*
- (ii) Ama Ata Aidoo, *The Girl who can*
- (iii) Grace Ogot 'The Green Leaves'

Unit 4:

- (i) Derek Walcott, *A Far Cry from Africa*
- (ii) Mamang Dai, *The Voice of the Mountain*
- (iii) Pablo Neruda, *Tonight I can Write*
- (iv) Laishram Samarendra, *Lotus Blooms in the Garden of the East*

Suggested Readings:

1. Franz Fanon, 'The Negro and Language', in *Black Skin, White Masks*, tr. Charles Lam Markmann (London: Pluto Press, 2008) pp. 8–27.
2. Ngugi wa Thiong'o, 'The Language of African Literature', in *Decolonising the Mind* (London: James Curry, 1986) chap. 1, sections 4–6.
3. Gabriel Garcia Marquez, the Nobel Prize Acceptance Speech, in *Gabriel Garcia Marquez: New Readings*, ed. Bernard McGuirk and Richard Cardwell (Cambridge: Cambridge University Press, 1987)
4. Kunjamohan Nongthombam. *The Taste of an Hilsa*. trans. Th. Ratankumar Singh. Kolkata: Sahitya Akademi. 2009
5. Samarendra Laishram. *Tale of a Land*. trans. Th. Ratankumar Singh. Imphal: Sathou Lup 2013

DISCIPLINE SPECIFIC ELECTIVE

DSE-602: BRITISH LITERATURE; POST-WORLD WAR II

Course Content:

Unit 1: John Fowles, *The French Lieutenant's Woman*

Unit 2: John Carey, *The Unexpected Professor*

Unit 3: Hanif Kureishi, *My Beautiful Laundrette*

Unit 4:

- (i) Philip Larkin, *Whitsun Wedding*
- (ii) Ted Hughes, *Thought Fox*
- (iii) W.H. Auden, *The Unknown Citizen*
- (iv) Dylan Thomas, *Poem in October*

Suggested Readings:

1. Alan Sinfield, 'Literature and Cultural Production', in *Literature, Politics, and Culture in Postwar Britain* (Berkeley and Los Angeles: University of California Press, 1989), pp. 23–38.
2. Seamus Heaney, '*The Redress of Poetry*', in *The Redress of Poetry* (London: Faber, 1995), pp. 1–16.
3. Patricia Waugh, 'Culture and Change: 1960-1990', in *The Harvest of The Sixties: English Literature And Its Background, 1960-1990* (Oxford: OUP, 1997)

(OR)

DSE-602: AUTOBIOGRAPHY

Course Content:

UNIT 1:

1. Jean-Jacques Rousseau's *Confessions*, Part I and Book 1 Tr Angela Scholar (New York. OUP 2000)
2. M K Gandhi's *Autobiography: The Story of my Experiments with Truth* (5 – 26) Ahmedabad, Navjivan Press)

UNIT 2:

1. TJS George MS – *A Life in Music*. New Delhi, Harper Collins 2004 (first Three chapters)
2. Ramchandra Guha *Savaging the Civilized* New Delhi, Permanent Black 1999 (first three chapters)

UNIT 3:

1. Richard Wright *The Black Boy* (Chapter 1 pp 1-94) Picador 1984

UNIT 4:

1. *The Diary of Samuel Pepys* (selections) or *The Diary of Young Girl Anne Frank*
2. Sharan Kumar Limbale *The Outcaste* New Delhi OUP (pp 1-39)

Suggested Readings:

1. Roy Pascal, *Design and Truth in Autobiography*

2. James Olney, 'A Theory of Autobiography' in *Metaphors of Self* Princeton University Press 1972 (pp 3 – 50)
3. Laura Marcus *The Law of Genre in Autobiographical Discourse* Manchester University Press 1994 (pp 229 – 74)
4. Linda Anderson, 'Introduction' in *Autobiography* London, Routledge 2001 (pp 1 – 17)
5. Mary G Mason, 'The Other Voice' *Autobiographies of Women Writers in Life/Lines Theorizing Womens' Autobiography*. Ed Bella Brodzki and Celeste Shenck Cornell University Press 1988 (pp 19 – 44)
6. Rajkumar, Dalit *Personal Narratives*, Hyderabad, Orient Blackswan

GENERIC ELECTIVE COURSE

GEC-604: AMERICAN AND BRITISH LITERATURE

Course Content:

Unit 1.

- (i) Emily Dickinson '*Because I could not Stop for Death*'
- (ii) Robert Frost '*The Road not Taken*'
- (iii) Maya Agelou '*Still I Rise*'

Unit 2.

- (i) William Shakespeare Sonnet 18 '*Shall I Compare Thee*'
- (ii) William Wordsworth '*Daffodils*'
- (iii) W.B. Yeats '*Second Coming*'

Unit 3. E. R. Braithwaite *To Sir With Love*

Unit 4. George Orwell *Animal Farm*

Suggested Readings:

1. Peter Alexander, *A History of English Literature*, 3rd ed. Palgrave Macmillan, 2017
2. M. H. Abrams, *A Glossary of Literary Terms*, 11th ed. Cengage, 2015 (entries on fiction and poetry)
3. Hector St John Crevecoeur, 'What is an American', (Letter III) in *Letters from an American Farmer* (Harmondsworth: Penguin, 1982) pp. 66-105.

(OR)

GEC-604: MEDIA AND COMMUNICATION SKILLS

Course Content:

The texts suggested here are in addition to those in the CBCS syllabus. Some texts/portions have been changed keeping in view the Course Level Learning Outcomes (CLLO) as well as global guidelines in the LOCF documents. Stakeholders, as already suggested, may make amendments in the finalization of the corpus as well as the points raised in the CLLO.

UNIT 1: Introduction to Mass Communication

1. Mass Communication and Globalization
2. Forms of Mass Communication

Topics for Student Presentations:

- a. Case studies on current issues Indian journalism
- b. Performing street plays
- c. Writing pamphlets and posters, etc.

UNIT 2: Advertisement

1. Types of advertisements
2. Advertising ethics
3. How to create advertisements/storyboards

Topics for Student Presentations:

- a. Creating an advertisement/visualization
- b. Enacting an advertisement in a group
- c. Creating jingles and taglines

UNIT 3: Media Writing

1. Scriptwriting for TV and Radio
2. Writing News Reports and Editorials
3. Editing for Print and Online Media

Topics for Student Presentations:

- a. Script writing for a TV news/panel discussion/radio programme/hosting radio programmes on community radio
- b. Writing news reports/book reviews/film reviews/TV program reviews/interviews
- c. Editing articles
- d. Writing an editorial on a topical subject

UNIT 4: Introduction to Cyber Media and Social Media

1. Types of Social Media

2. The Impact of Social Media
3. Introduction to Cyber Media

Suggested Readings:

1. Bel, B. et al. *Media and Mediation*. New Delhi: Sage, 2005.
2. Bernet, John R, *Mass Communication, an Introduction*. New Jersey: Prantice Hall, 1989.
3. Stanley J. Baran and Davis, *Mass Communication Theory: Foundations, Ferment and Future*. Boston: Wadsworth Cengage Learning, 2012.
4. John Fiske, *Introduction to Communication Studies*. London: Routledge, 1982.
5. Katherine Miller, *Communication theories: Perspectives, Processes and Contexts*. New York: McGraw Hill, 2004.
6. Michael Ruffner and Michael Burgoon, *Interpersonal Communication*. New York & London: Holt, Rinehart and Winston 1981.
7. Kevin Williams, *Understanding Media Theory*. London & New York: Bloomsbury, 2015. V.S.
8. Gupta, *Communication and Development*. New Delhi: Concept Publication, 2000.

SEMESTER – VII

CORE PAPER

ECC-715: POPULAR LITERATURE

Course Content:

Unit 1: Lewis Carroll, *Through the Looking Glass*

Unit 2: Agatha Christie, *The Murder of Roger Ackroyd*

Unit 3: Vishwajyoti Ghosh, *This Side That Side: Restorying Partition*

Unit 4: Daphne du Maurier, *Rebecca*

Suggested Readings:

1. Leslie Fiedler, 'Towards a Definition of Popular Literature', in *Super Culture: American Popular Culture and Europe*, ed. C.W.E. Bigsby
2. Tzevetan Todorov, 'The Typology of Detective Fiction', in *The Poetics of Prose*
3. Janice Radway. 'The Institutional Matrix, Publishing Romantic Fiction', in *Reading the Romance: Women, Patriarchy, and Popular Literature*
4. Edmund Wilson, 'Who Cares Who Killed Roger Ackroyd?', *The New Yorker*, 20 June 1945.
5. Hilllary Chute, "Comics as Literature? Reading Graphic Narrative", *PMLA* 123(2)

CORE PAPER

ECC-716: WOMEN'S WRITING

Course Content:

Unit 1:

- (i) Emily Dickinson, *I cannot live with you*
- (ii) Sylvia Plath 'Daddy', 'Lady Lazarus'
- (iii) Eunice De Souza, *Advice to Women*

Unit 2: Alice Walker, *The Color Purple*

Unit 3:

- (i) Mahashweta Devi 'Draupadi', tr. Gayatri Chakravorty Spivak (Calcutta: Seagull, 2002)
- (ii) Charlotte Perkins Gilman 'The Yellow Wallpaper'
- (iii) Katherine Mansfield 'Bliss'

Unit 4:

- (i) Mary Wollstonecraft, *A Vindication of the Rights of Woman* (New York: Norton, 1988) chap. 1, pp. 11–19; chap. 2, pp. 19–38.
- (ii) Rassundari Debi Excerpts from *Amar Jiban* in Susie Tharu and K. Lalita, eds.

Suggested Readings:

1. Virginia Woolf, *A Room of One's Own* (New York: Harcourt, 1957) chaps. 1 and 6.
2. Simone de Beauvoir, 'Introduction', in *The Second Sex*, tr. Constance Borde and Shiela Malovany-Chevallier (London: Vintage, 2010) pp. 3–18.
3. Kumkum Sangari and Sudesh Vaid, eds., 'Introduction', in *Recasting Women: Essays in Colonial History* (New Delhi: Kali for Women, 1989) pp. 1–25.
4. Chandra Talapade Mohanty, 'Under Western Eyes: Feminist Scholarship and Colonial Discourses', in *Contemporary Postcolonial Theory: A Reader*, ed. Padmini Mongia (New York: Arnold, 1996) pp. 172–97.

DISCIPLINE SPECIFIC ELECTIVE

DSE-703: LITERATURE AND CINEMA

Course Content:

Unit 1: James Monaco, 'The language of film: signs and syntax', in *How To Read a Film: The World of Movies, Media & Multimedia* (New York: OUP, 2009) chap. 3, pp. 170–249.

Unit 2: William Shakespeare, *Romeo and Juliet*, and its adaptations: *Romeo & Juliet* (1968; dir. Franco Zeffirelli, Paramount); and *Romeo + Juliet* (1996; dir. Baz Luhrmann, 20th Century Fox).

Unit 3: Bapsi Sidhwa, *Ice Candy Man* and its adaptation *Earth* (1998; dir. Deepa Mehta, Cracking the Earth Films Incorp.); and Amrita Pritam, *Pinjar: The Skeleton and Other Stories*, tr. Khushwant Singh (New Delhi: Tara Press, 2009) and its adaptation: *Pinjar* (2003; dir. C.P. Dwivedi, Lucky Star Entertainment).

Unit 4: Ian Fleming, *From Russia with Love*, and its adaptation: *From Russia with Love* (1963; dir. Terence Young, Eon Productions).

Suggested Readings:

1. Linda Hutcheon, 'On the Art of Adaptation', *Daedalus*, vol. 133, (2004).
2. Thomas Leitch, 'Adaptation Studies at Crossroads', *Adaptation*, 2008, vol. 1, no. 1, pp. 63– 77.
3. Poonam Trivedi, 'Filmi Shakespeare', *Litfilm Quarterly*, vol. 35, issue 2, 2007.
4. Tony Bennett and Janet Woollacott, 'Figures of Bond', in *Popular Fiction: Technology, Ideology, Production, Reading*, ed. Tony Bennet (London and New York: Routledge, 1990)

(OR)

DSE-703: SCIENCE FICTION AND DETECTIVE LITERATURE

Course Content:

UNIT 1: Margaret Atwood, *The Handmaid's Tale*

UNIT 2: Manjula Padmanabhan, "Escape", "Exile", "2099"

UNIT 3: Arthur Conan Doyle *The Hound of the Baskervilles*

UNIT 4: Kalpana Swaminathan, *The Gardener's Song*

Suggested Readings:

1. Suvin, Darko. "On the Poetics of the Science Fiction Genre." *College English* 34, no. 3 (December 1972): 372–82.
2. Charles J. Rzepka, 'Introduction: What is Crime Fiction?', in *Companion to Crime Fiction: Blackwell Companions to Literature and Culture*, eds Charles J Rzepka and Lee Horsley (Oxford: Wiley and Blackwell, 2010) pp.1-9
3. Robert A. Heinlein, 'On the Writing of Speculative Fiction', online at https://mab333.weebly.com/uploads/3/2/3/1/32314601/writing_sf_-_01_on_the_writing_of_speculative_ficiton.pdf
4. Joy Palmer, 'Tracing Bodies: Gender, Genre, and Forensic Detective Fiction', *South Central Review*; Vol.18, No.3/4; *Whose Body: Recognizing Feminist Mystery and Detective Fiction* (Autumn-Winter,2001), pp.54-71.

GENERIC ELECTIVE COURSE

GEC-705: NEW LITERATURES IN ENGLISH

Course Contents:

Unit 1. Amitav Ghosh, *Shadow Lines*

Unit 2. Derek Walcott 'A Far Cry From Africa'

Gwen Hardwood 'In the Park'

Margaret Atwood 'The Animals in that Country'

Unit 3. Ngugi Wa Thiongo 'The Upright Revolution'

Nadine Gordimer, 'Six Feet of the Country'

Suggested Readings:

1. Ulka Anjaria, ed. *A History of the Indian Novel in English*, Cambridge UP, 2015.
2. Elleke Boehmer and Rosinka Chaudhuri, eds. *The Indian Postcolonial: A Critical Reader*, London; New York: Routledge, 2011
3. Neil Lazarus, *Resistance in Postcolonial African Fiction*, New Haven: Yale University Press, 1990.
4. Sheila Collingwood-Whittick, ed. *The Pain of Unbelonging: Alienation and Identity in Australian Literature*, Amsterdam & New York: Rodopi, 2007.
5. Robert D Hammer, *Critical Perspectives on Derek Walcott*. Colorado: Lynne Rienner Publishers, 1997.

(OR)

GEC-705: AMERICAN LITERATURE

Course Content:

Unit 1: Ernest Hemingway's *The Old Man and the Sea*

Unit 2: Arthur Miller's *All My Sons*

Unit 3:

- (i) Edgar Allan Poe 'The Purloined Letter'
- (ii) Maya Angelou: Selections from *I Know Why the Caged Bird Sings* (chaps 15 and 16)
- (iii) William Faulkner 'Dry September'

Unit 4:

- (i) Walt Whitman Selections from *Song of Myself* (Sections 1 & 2)

- (ii) Emily Dickinson's *Because I could not stop for Death*
- (iii) Robert Frost's *Mending Wall*
- (iv) Langston Hughes: '*The Negro Speaks of Rivers*'

Suggested Readings:

7. Hector St John Crevecoeur, 'What is an American', (Letter III) in *Letters from an American Farmer* (Harmondsworth: Penguin, 1982) pp. 66–105.
8. Frederick Douglass, *A Narrative of the life of Frederick Douglass* (Harmondsworth: Penguin, 1982) chaps. 1–7, pp. 47–87.
9. Henry David Thoreau, 'Battle of the Ants' excerpt from 'Brute Neighbours', in *Walden* (Oxford: OUP, 1997) chap. 12.
10. Ralph Waldo Emerson, 'Self Reliance', in *The Selected Writings of Ralph Waldo Emerson*, ed. with a biographical introduction by Brooks Atkinson (New York: The Modern Library, 1964).
11. Toni Morrison, 'Romancing the Shadow', in *Playing in the Dark: Whiteness and Literary Imagination* (London: Picador, 1993) pp. 29–39

SEMESTER – VIII

CORE PAPER

ECC-817: RESEARCH METHODOLOGY

Course Content:

Unit 1:

- (i) Basic concept of research and terminology involved
- (ii) Basic types of research
- (iii) Basic tools of research

Unit 2:

- (i) Reference skills including skills to use dictionaries, encyclopaedias, library catalogues, net resources
- (ii) Stating and defending a research proposal
- (iii) Conceptualising and drafting a research proposal

Unit 3:

- (i) Parts of research proposal
- (ii) Writing a research paper

Unit 4:

- (i) Style manuals
- (ii) Notes, references and bibliography
- (iii) Research and ethics: documentation and plagiarism

Suggested Readings:

1. Kumar, Ranjit. (2012) *Research Methodology: A Step-by-Step Guide for Beginners*. New Delhi, Vikas.
2. Manuals of style (MLA Style Sheet, APA Style Sheet, Chicago Style Manual etc) 3. Wallace, Michael. (2004). *Study Skills*. Cambridge: CUP.
4. MLA Handbook, 9th Edition by The Modern Language Association of America

CORE PAPER**ECC-818: WORLD LITERATURES****Course Content:**

Unit 1: Albert Camus, *The Stranger*

Unit 2: Anton Chekov, *The Cherry*

Orchard

Unit 3:

- (i) Pablo Neruda, *Ars Poetica; Discoverers of Chile*
- (ii) Rainer M Rilke, *Duino Elegies*,

Unit 4: Gabriel Garcia Marquez, *The Chronicle of Death Foretold*

Suggested Readings:

1. Rabindranath Tagore, *Vishwa Sahitya*, Sarkar & Sons, 1993.
2. David Damrosch, *How to Read World Literature*, Wiley Blackwell, 2002.
3. Lillian Herlands Hornhtin, *The Reader's Companion to World Literature*, Penguin, 2002.
4. Frank Magil, *Masterpieces of World Literature*, Collins Reference, 1991.

DISCIPLINE SPECIFIC ELECTIVE**DSE-804: DISSERTATION**

- Under the supervision of a department teacher
- About 100 pages

Suggested Readings:

1. MLA Handbook, 9th Edition by The Modern Language Association of America
2. Manuals of style (MLA Style Sheet, APA Style Sheet, Chicago Style Manual etc)
3. Kumar, Ranjit. (2012) *Research Methodology: A Step-by-Step Guide for Beginners*. New Delhi, Vikas.

(OR)

DSE-804: RESEARCH INTERNSHIP

GENERIC ELECTIVE COURSE

GEC-806: CONTEMPORARY INDIA - WOMEN AND EMPOWERMENT

Course Content:

Unit 1. Social Construction of Gender (masculinity and femineity); Patriarchy

Unit 2. History of Women's Movement in Manipur

Unit 3. Women and Law: the Indian Constitution Personal Laws (customary practices on inheritance and marriage)

Unit 4. Women and Environment (domestic violence, female foeticide, sexual harassment, dalit discourse)

Suggested Readings:

1. Ann Oakley. *Sex, Gender and Society*. London: Temple Smith. 1972
2. Kamala Bhasin. *Exploring Masculinity*. New Delhi: Woman United. 2004
3. Vandana Shiva. *Staying Alive: Women, Ecology and Development*. New Delhi: Zed Books. 1988
4. Arambam Noni and Kangujam Sanatomba. *Colonialism and Resistance: Society and State in Manipur*. Routledge. 2015
5. Flavia Agnis, Sudhir Chandra, Monmayee Basu. *Women and Law in India: An Omnibus Comprising Law and Gender Inequality, Enslaved Daughters, Hindu Women and Marriage Law*. New Delhi: OUP 2004

(OR)

GEC-806: BRITISH ROMANTIC LITERATURE

Course Content:

Unit 1:

(i) William Blake;

(a) *The Lamb*

(b) *The Tyger*

(c) 'Introduction' to *The Songs of Innocence*

(ii) Robert Burns;

(a) *A Bard's Epitaph*

Unit 2:

- (i) William Wordsworth, *Tintern Abbey*
- (ii) Samuel Taylor Coleridge, *Kubla Khan*

Unit 3:

- (i) Lord Byron, *Childe Harold: canto III*, verses 36–45 (lines 316–405)
- (ii) Percy Bysshe Shelley, *Ode to the West Wind*

- (iii) John Keats ‘*Ode to a Nightingale*’

Unit 4: Mary Shelley, *Frankenstein***Suggested Readings:**

5. William Wordsworth, ‘Preface to Lyrical Ballads’, in *Romantic Prose and Poetry*, ed. Harold Bloom and Lionel Trilling (New York: OUP, 1973) pp. 594–611.
6. John Keats, ‘Letter to George and Thomas Keats, 21 December 1817’, and ‘Letter to Richard Woodhouse, 27 October, 1818’, in *Romantic Prose and Poetry*, ed. Harold Bloom and Lionel Trilling (New York: OUP, 1973) pp. 766–68, 777–8.
7. Jean-Jacques Rousseau, ‘Preface’ to *Emile or Education*, tr. Allan Bloom (Harmondsworth: Penguin, 1991).
8. Samuel Taylor Coleridge, *Biographia Literaria*, ed. George Watson (London: Everyman, 1993) chap. XIII, pp. 161–66.

